



Permit #F00143159-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143159-B

Type of Permit: FILMING

Release Date: 11/09/2018

Production Company CHAPMAN UNIVERSITY

Producer Thomas Barreiros

Insured Company Name CHAPMAN UNIVERSITY

Director Kristina Rodemann

Contact Phone No. 1 714-744-7063

1st AD Yelena Krivosheyeva

Contact Phone No. 2

Fax 714-744-2149

Production Manager Joseph Mwamba

Address ONE UNIVERSITY

FilmL.A. Coordinator Ramona Jones

ORANGE, California 92866

Production Title SKIN HUNGER

Location Manager Paloma Chen

Type of Production Student

Primary Phone Mobile - 714-746-1445

Secondary Phone Mobile - 617-768-7052

Location Assistant Thomas Barreiros

Primary Phone Mobile - 954-319-1123

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$637.00

Notification Charge \$120.00

Number of Locations 6

FILMLA MONITOR FEES \$256.00

FILMLA MONITOR FEES OVERTIME \$192.00



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Summary Information**Location****Location 1 of 6****Page 1 of 2**

Permit Number	F00143159-B	Location Manager	Paloma Chen
Production Company	CHAPMAN UNIVERSITY	Primary Phone	Mobile - 714-746-1445
Insured Company	CHAPMAN UNIVERSITY	Secondary Phone	Mobile - 617-768-7052
Production Title	SKIN HUNGER		

Location Address E. 26th St, S. Soto St - Harriet St, Vernon, CA 90058**Location Type** Bridge**Prep Dates** 11/9/2018 - 11/9/2018 15:00 - 17:00 1 day**Film Dates** 11/9/2018 - 11/9/2018 17:00 - 20:00 1 day**Strike Dates** 11/9/2018 - 11/9/2018 20:00 - 21:00**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document CityofVernon_PoliceRates_12-02-23.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Fire Extinguisher (2A10BC Minimum Rating)	2		Cast	1
	Generator	1		Crew	12
	Motor Homes	1			

Filming Activities Equipment on sidewalk only.; Exterior establishing shots;

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
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Description of F/X Scene: No Special Effects.



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Summary Information**Location****Location 1 of 6****Page 2 of 2****Permit Number** F00143159-B**Production Company** CHAPMAN UNIVERSITY**Insured Company** CHAPMAN UNIVERSITY**Production Title** SKIN HUNGER**Location Manager** Paloma Chen**Primary Phone** Mobile - 714-746-1445**Secondary Phone** Mobile - 617-768-7052**Jurisdiction** **Political:** City of Vernon**Police:** Vernon
Police Department**Fire:** Vernon Fire
Department**Thomas Guide** **Page:** 674**Grid:** J2**Approvals** VERNON BUILDING/COMMUNITY SERVICES
VERNON FIRE DEPARTMENT
VERNON HEALTH DEPARTMENT
VERNON POLICE DEPARTMENTDaniel Wall
Bill Wilson
Freddie Agyin
Alexy Escobedo**Coordinator Note** Rider B- releases location.**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location**Parking Notes**

Production will park at Hercules Forwarding Incorporated. The Location is as follows:

2720 E. 26th St, Vernon, Ca 90058. Only 1 Motor home and 7 cars will be parked there.



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Summary Information**Location****Location 2 of 6****Page 1 of 2**

Permit Number	F00143159-B	Location Manager	Paloma Chen
Production Company	CHAPMAN UNIVERSITY	Primary Phone	Mobile - 714-746-1445
Insured Company	CHAPMAN UNIVERSITY	Secondary Phone	Mobile - 617-768-7052
Production Title	SKIN HUNGER		

Location Address 1067 Crosby Ln, Los Angeles, CA, 90026**Location Type** Private Residence**Prep Dates** 11/9/2018 - 11/9/2018 14:00 - 20:00 1 day**Film Dates** 11/10/2018 - 11/10/2018 16:00 - 03:00 1 day**Strike Dates** 11/12/2018 - 11/12/2018 10:00 - 13:00**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Please see attached document Angelino Heights Area July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	1		Cast	2
	Cast/Crew vehicles	8		Crew	24
	Fire Extinguisher (2A10BC Minimum Rating)	2		Off-Duty/Active LAPD Officer(s)	1
	Generator	2			
	Vans	1			

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Performance and Playback;



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Summary Information**Location****Location 2 of 6****Page 2 of 2**

Permit Number F00143159-B
Production Company CHAPMAN UNIVERSITY
Insured Company CHAPMAN UNIVERSITY
Production Title SKIN HUNGER

Location Manager Paloma Chen
Primary Phone Mobile - 714-746-1445
Secondary Phone Mobile - 617-768-7052

Special Effects: Type**No. Times Per Day****No. Takes Per Take**

Description of F/X Scene: No Special Effects.

Jurisdiction **Political:** Los Angeles City -
Council District 01

Police: Los
Angeles Police
Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid: E1

Approvals LOS ANGELES CITY POLICE DEPARTMENT
FILMLA. MONITORS

Melissa Hernandez
Eric Warczynsky

Coordinator Note Rider B- releases location and collects notification and posting fees.

Parking **Base Camp** 865 Laveta Terrace,
Location Type : Los Angeles, CA,
Other Location 90026

Crew Parking 865 Laveta Terrace,
Location Type : Los Angeles, CA,
Other Location 90026

Posting "No Parking" S/S LAGUNA AVE., CROSBY PL - 150' WEST
signs

Approximate Footage 0 - 300

Log Number 222817

Date(s) 11/10/2018 to 11/11/2018

Time(s) 00:00 to 00:00



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Summary Information**Location****Location 3 of 6****Page 1 of 2**

Permit Number	F00143159-B	Location Manager	Paloma Chen
Production Company	CHAPMAN UNIVERSITY	Primary Phone	Mobile - 714-746-1445
Insured Company	CHAPMAN UNIVERSITY	Secondary Phone	Mobile - 617-768-7052
Production Title	SKIN HUNGER		

Location Address Laguna Ave , Echo Park Ave - Crosby Pl, Los Angeles, CA 90026**Location Type** Sidewalk**Prep Dates** 11/10/2018 - 11/10/2018 10:00 - 12:00 1 day**Film Dates** 11/10/2018 - 11/10/2018 16:00 - 03:00 1 day**Strike Dates** 11/10/2018 - 11/11/2018 23:00 - 22:00**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Angelino Heights Area July 2009.pdf
Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Cast	2
	Fire Extinguisher (2A10BC Minimum Rating)	2		Crew	18
	Generator	1		Extras	1
	Vans	1			

Where are the extras holding? 869 La Veta Terrace

Filming Activities Drive ups & away; Equipment on sidewalk only.; Filming a transition scene near a Cul-de-Sac. ;



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Permit Number F00143159-B
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Insured Company CHAPMAN UNIVERSITY
Production Title SKIN HUNGER

Location Manager Paloma Chen
Primary Phone Mobile - 714-746-1445
Secondary Phone Mobile - 617-768-7052

Special Effects: Type**No. Times Per Day****No. Takes Per Take**

Description of F/X Scene: No Special Effects.

Jurisdiction **Political:** Los Angeles City -
Council District 01

Police: Los Angeles
Police Department

Fire: Los Angeles
City

Thomas Guide **Page:** 634

Grid: E1

Approvals FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczinsky
Melissa Hernandez

Coordinator Note Rider B- releases location and collect notification fees.

Coordinator Note Rider B- FilmL.A. monitor to follow from 1067 Crosby Lane location.

Parking **Base Camp** Laveta Terrace,
Location Los Angeles,
Type : Other 90026
Location

Crew Parking 910 W Kensington Rd - 870
Location W Kensington Rd, Los
Type : Other Angeles, CA, 90026
Location

Parking Notes

Basecamp will be at the house and parking will be on the street. On W. Kensington Road.



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Summary Information**Location****Location 4 of 6****Page 1 of 2**

Permit Number	F00143159-B	Location Manager	Paloma Chen
Production Company	CHAPMAN UNIVERSITY	Primary Phone	Mobile - 714-746-1445
Insured Company	CHAPMAN UNIVERSITY	Secondary Phone	Mobile - 617-768-7052
Production Title	SKIN HUNGER		

Location Address Pacific Blvd & Fruitland Ave, Vernon , CA, 90058**Location Type** Intersection**Prep Dates** 11/9/2018 - 11/9/2018 21:00 - 22:00 1 day**Film Dates** 11/9/2018 - 11/9/2018 22:00 - 01:00 1 day**Strike Dates** 11/10/2018 - 11/10/2018 00:00 - 02:00**Open or Closed to the Public** Open

Generic Conditions Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document CityofVernon_PoliceRates_12-02-23.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Fire Extinguisher (2A10BC Minimum Rating)	2		Cast	2
	Generator	2		Crew	24
	Honey Wagons	1			
	Motor Homes	1			
	Vans	1			



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Insured Company CHAPMAN UNIVERSITY
Production Title SKIN HUNGER

Location Manager Paloma Chen
Primary Phone Mobile - 714-746-1445
Secondary Phone Mobile - 617-768-7052

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Activity on sidewalk directly across from 5101 Pacific BLVD. ; Camera and filming activity on both sides of sidewalks ONLY at intersection; Talent on MTA bus stop for filming activity (students must obtain approval from MTA) ;

Special Effects: **Type** **No. Times Per Day** **No. Takes Per Take**

Description of F/X Scene: No F/X Scenes.

Jurisdiction Political: City of Vernon

Police: Vernon
Police Department

Fire: Vernon Fire
Department

Thomas Guide Page: 674

Grid: J4

Approvals VERNON BUILDING/COMMUNITY SERVICES
VERNON FIRE DEPARTMENT
VERNON HEALTH DEPARTMENT
VERNON POLICE DEPARTMENT

Daniel Wall
Bill Wilson
Freddie Agyin
Alexy Escobedo

Coordinator Note Rider B- releases permit. No fees due.

Parking Base Camp
Location Type : Filming Location
Parking Notes
as of 10.30 info to come. tbd

Crew Parking
Location Type : Filming Location



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Insured Company	CHAPMAN UNIVERSITY	Secondary Phone	Mobile - 617-768-7052
Production Title	SKIN HUNGER		

Location Address S Soto St, Leonis Blvd- E. 50th St, Vernon, CA 90058**Location Type** Sidewalk**Film Dates** 11/9/2018 - 11/9/2018 17:00 - 00:00 1 day**Strike Dates** 11/10/2018 - 11/10/2018 00:00 - 03:00**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document CityofVernon_PoliceRates_12-02-23.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Fire Extinguisher (2A10BC Minimum Rating)	1		Cast	2
	Generator	2		Crew	22
	Motor Homes	1			
	Vans	1			

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior motion without sound; Would like to film near the train tracks but NOT on the tracks!;

Jurisdiction Political: City of Vernon**Police:** Vernon Police Department**Fire:** Vernon Fire Department



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Insured Company CHAPMAN UNIVERSITY
Production Title SKIN HUNGER

Location Manager Paloma Chen
Primary Phone Mobile - 714-746-1445
Secondary Phone Mobile - 617-768-7052

Approvals VERNON BUILDING/COMMUNITY SERVICES
VERNON FIRE DEPARTMENT
VERNON HEALTH DEPARTMENT
VERNON POLICE DEPARTMENT

Daniel Wall
Bill Wilson
Freddie Agyin
Alexy Escobedo

Coordinator Note Rider B releases location. No fees due.

Parking Base Camp
Location Type : Filming
Location

Crew Parking
Location Type : Other
Location

4273 S Soto St, Vernon,
CA, 90058

Parking Notes
UMG Warehouse-

Parking 1 Motor home and 6 cars.



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Insured Company	CHAPMAN UNIVERSITY	Secondary Phone	Mobile - 617-768-7052
Production Title	SKIN HUNGER		
Location Address	1419 Colton St, Los Angeles, CA, 90026		
Location Name	ECHO DEEP AQUATIC CENTER /LA CITY PARKS		
Location Type	Park		
Location Description	ECHO DEEP AQUATIC CENTER / LOS ANGELES CITY REC AND PARKS		
Film Dates	11/12/2018 - 11/12/2018 12:00 - 18:00 1 day		
Open or Closed to the Public	Open		
Generic Conditions	All vehicles must be parked on private property Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with vehicular or pedestrian traffic No stopping and setting up in residential areas before 7am or after 10pm without prior approval		
Please see attached documents	GUDIELINES - 63221 ECHO DEEP POOL.pdf Temple Beaudry Area_August_2018.pdf		
Equipment on Location	Type	Quantity	Personnel on Location
	5 Ton Truck	1	Type
			Cast 2
			Crew 24
Filming Activities	Interior Dialogue; Water scene actor swimming. ;		
Jurisdiction	Political: Los Angeles City - Council District 01	Police: Los Angeles Police Department	Fire: Los Angeles City
Thomas Guide	Page: 634	Grid: E2	
Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE		Isabel Aguilar



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Primary Phone Mobile - 714-746-1445

Secondary Phone Mobile - 617-768-7052

LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note Rider B- adds location and releases location.**Coordinator Note** Rider B- No Park Monitor Fee Due.**Parking Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Vernon Police Officers' Benefit Association

4305 S. Santa Fe Avenue, Vernon, CA 90058

Police Security Service Rates

August 28, 2008

Per City Resolution #7141, the following is a rate structure for all productions that require Police Officers for security when filming in the City of Vernon. A minimum of two officers shall be assigned to each filming location for a minimum of an eight-hour shift. The City Administrator or designee will determine if additional officers will be needed for security services at the time the filming permit application is submitted.

\$65.00 per hour (straight time) first 8 hours
\$97.50 per hour (time and a half) after 8 hours
\$130.00 per hour (double time) after 12 hours

A minimum of 12-hour notice is required for any cancellation. If filming is cancelled with less than a 12-hour notice, the officers assigned will be compensated for 4 hours at \$65.00 per hour rate.

The Police Officers will be on duty at the filming start time and will conclude when the filming is completed. The assigned Police Officers shall get paid through lunches and/or dinners.

If you have any questions, please contact the following individuals:

Officer Larry Gaytan
VPOBA President

(323) 587-5171

Officer Celestino Chavez
VPOBA Treasurer

(323) 587-5171 ext. 135

Or

The Watch Commander

(323) 587-5171

Thank You,

Officer Larry Gaytan
VPOBA President

SPECIAL FILMING CONDITIONS ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.
- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

SPECIAL FILMING CONDITIONS ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.
- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

SPECIAL FILMING CONDITIONS ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, 1/2 Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.
2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.
3. The following activities require extended notification to the affected community at least three (3) days prior to the work:
 - Use of a helicopter
 - Use of pyrotechnics
 - Gunfire (except for the use of Non-guns, which is highly encouraged).

The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:
 - Full Street closures
 - Any filming prior to 7:00 a.m. or after 10:00 p.m.
 - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.
6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.
7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.
8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.
9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.
10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.
11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.
13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.
14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.
15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).
16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.
17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.
18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

Vernon Police Officers' Benefit Association

4305 S. Santa Fe Avenue, Vernon, CA 90058

Police Security Service Rates

August 28, 2008

Per City Resolution #7141, the following is a rate structure for all productions that require Police Officers for security when filming in the City of Vernon. A minimum of two officers shall be assigned to each filming location for a minimum of an eight-hour shift. The City Administrator or designee will determine if additional officers will be needed for security services at the time the filming permit application is submitted.

\$65.00 per hour (straight time) first 8 hours
\$97.50 per hour (time and a half) after 8 hours
\$130.00 per hour (double time) after 12 hours

A minimum of 12-hour notice is required for any cancellation. If filming is cancelled with less than a 12-hour notice, the officers assigned will be compensated for 4 hours at \$65.00 per hour rate.

The Police Officers will be on duty at the filming start time and will conclude when the filming is completed. The assigned Police Officers shall get paid through lunches and/or dinners.

If you have any questions, please contact the following individuals:

Officer Larry Gaytan
VPOBA President

(323) 587-5171

Officer Celestino Chavez
VPOBA Treasurer

(323) 587-5171 ext. 135

Or

The Watch Commander

(323) 587-5171

Thank You,

Officer Larry Gaytan
VPOBA President

Vernon Police Officers' Benefit Association

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VPOBA President



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ECHO DEEP POOL

- Ok to film at Echo deep pool on 11/12/18 (see plot plan).
- Must adhere to guideline and stipulations from aquatics and onsite staff.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is

financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-143159-B
CHAPMAN UNIVERSITY – SKIN HUNGER
(ECHO DEEP POOL)

SPECIAL FILMING CONDITIONS TEMPLE/BEAUDRY AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Temple/Beaudry area is a densely populated residential neighborhood that overlooks the downtown skyline. It is bordered by Temple Street, Glendale Boulevard, 1st Street and the 110 Freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balance use of the street(s) as a filming location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. NOTIFICATION MUST BE DONE IN ENGLISH AND IN SPANISH.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Parking of production vehicles is limited to one side of the street only and should be limited to no more than 400'.** *Companies requesting to post more than 400' are required to conduct a Filming Survey AND provide secure parking for displaced residents.*
- **Production companies requesting posting and/or parking on any street are required to have at least one off-duty or retired police officer.**
- **Cast and crew are prohibited from parking on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**